

2023 NMAEA Conference Descriptions

Presenter Name	Title of session	Division(s)	Description	Outcomes
Thea Storz	SEL Lite: Personal Symbols	Preservice, Elementary, Middle school	Upper elementary and middle school students are busy establishing style and identity. I designed an implemented a unit for 5th-8th graders that explored visual symbols and pictograms. Students then brainstormed and created a variety of symbols. They chose their favorite as their visual signature for the year. Each student carved a stamp, created a book, and then collected stamps from their classmates. Students spent the school year returning to the visual symbol and using it as material for artmaking. The activity provided an opportunity for collaboration and conversation. During this session I will give an overview of the unit and provide a make and take.	Participants will gain ideas for activities and curriculum. Participants will discuss ideas about social and emotional learning.
Michael M Hensley	Harnessing the Power of Drawing Games for Social-Emotional Learning	Middle school, High school, Higher Education	<p>Drawing games are a valuable tool for promoting social-emotional learning (SEL) among students. They facilitate self-expression, collaboration, resilience, and empathy while providing a therapeutic outlet for stress relief. By integrating these games into the curriculum, educators can create a supportive environment that nurtures students' social and emotional development.</p> <p>Drawing games allow students to express themselves artistically, fostering self-awareness and promoting emotional exploration. Collaborative activities in these games enhance communication and teamwork skills, fostering positive social connections and an inclusive classroom community. Students develop resilience and problem-solving abilities as they overcome challenges and adapt their drawing techniques. Engaging in drawing games boosts students' self-confidence and self-esteem, providing validation and support from peers. These games also serve as a therapeutic outlet, promoting relaxation and emotional expression.</p> <p>Drawing games cultivate empathy and perspective-taking skills by encouraging students to explore diverse perspectives through their artwork. They foster mindfulness and focus, developing students' ability to be fully present in the creative process. Integrating drawing games into education creates an environment that</p>	<p>Drawing games are a valuable tool for promoting social-emotional learning (SEL) among students. They offer numerous benefits that contribute to students' overall well-being and development. By incorporating these games into the education curriculum, educators can effectively support students' social-emotional growth and equip them with essential life skills.</p> <p>Drawing games facilitate self-expression and self-awareness by providing a medium for visual communication. Students can convey their thoughts, emotions, and experiences artistically, gaining a deeper understanding of themselves and promoting self-awareness.</p> <p>Collaborative drawing activities in these games enhance communication and collaboration skills. Students work together to create artwork or solve drawing challenges, developing effective communication, active listening, and cooperation. These experiences foster positive social connections, strengthen teamwork abilities, and cultivate a supportive classroom environment.</p> <p>Drawing games also cultivate resilience and problem-solving skills. Students are presented</p>

Judy Harney	Weaving 3 Dimensional landscapes	Elementary, Middle school, High school, Higher Education, Museum, Retired	Workshop with hands on experience creating a 3D version of a woven panel. Participants will learn how to weave between 5-7 weaving techniques to create a unique textured woven work with yarn and other fibers.	They will have learned how to create a 3 dimensional weaving from applying a variety of techniques. The act of weaving is a zen experience as a form of mediation.
Dan Garcia	Leather Tooling	Elementary, Middle school, High school	Leather Tooling Your Own Key Fob	Each participant will create their own leather key fob. Participants will also be given a brief introduction to the properties of the type of leather(VEG TANNED) being used as a medium.
René J. Palomares II	Art Mart: Young Artists as Entrepreneurs	Middle school, High school, Higher Education	How can we provide our high school students real world practice in becoming self-sustaining artists? Join us in discussing Art Mart, a pop-up style art market, that gives students opportunities to develop their entrepreneurial skills and showcase their personal work to their high school community. Art Mart establishes a notion that art created by students deserves to be seen, purchased, and experienced in an academic community with low stakes for the young artist participants.	The outcome I am hoping to achieve is to build a network of support for youth art markets in public high schools. I am hoping to inspire teachers to attempt at least one youth art market at their school upon leaving the conference.
Jeff Horwat	Expressive Observations: Visual Reflections of Teaching Secondary Art	Preservice, Higher Education, Supervision/Administration	Presenters share a project where students observing secondary visual art classes created artwork from field observations in place of text based case-study reports. Drawing from A/r/tography, students produced artwork that sought to understand the hidden tensions and unnamable affects that exists between student observers and the observation site.	An outcome of this presentation is for attendees to learn about: how a/r/tography can be employed as a method for classroom teachers to understand the often hidden phenomenon present in classroom settings; how preservice art teachers have valid concerns about the nature of the profession they seeking to enter such as the the sustainability of their personal and professional identities, and the feasibility of holistic teaching practices within institutional requirements.
Camellia Termini	Creative Collaboration: Professional Learning Communities for Art Educators	Preservice, Elementary, Middle school, High school, Higher Education, Supervision/Administration, Museum, Retired	In many school environments, Art Educators find themselves as the lone experts of the visual arts. During this session, two secondary Art Educators from Belen Consolidated Schools will outline the framework of how a monthly meeting of art teachers within our small District helped channel the power of our collective professional voice. Through self-advocacy, creative collaboration, and community mapping, this session will guide Art Educators to building an adaptable Professional Learning Community (PLC).	Participants will take away foundational strategies for collaboration, self-advocacy, and arts equity/accessibility. Participants will outline their current or desired PLC through community mapping. Participants will build upon their own creative network and develop networks of art educators within NMAEA divisions to allow Art Educator systems of support to continue outside of State and National Art Ed conferences.

Mr. David Sanchez	AI and Art Education	High school, Higher Education, Supervision/Administration	Historically, every new medium of expression has had detractors, from Socrates's recalcitrance on the invention of books since he worried it would reduce peoples' memory & oration skills, to critics asserting Film "isn't real art" when it was first emerging. Besides such positions running afoul of the "Real Scotsman" logical fallacy, Uptain Sinclair's statement also holds true in that "it is difficult to get a man to understand something when his salary depends on his not understanding it." While there is a quagmire of legal considerations that will have to be sorted through in judicial proceedings & legislative process, this presentation will leave those considerations to the proper venues. Instead, this presentation will provide a brief overview of the history of Computer-based Algorithmic art, with a focus on how detractors of emerging mediums who seek to restrict access & use risk following the path of those who were dismissive of new forms of expression, the path of those who tried to suppress the printing press. The printing press changed the world, and AI will inevitably do the same.	This presentation will provide a brief overview of the history of Computer-based Algorithmic art, with a focus on how detractors of emerging mediums who seek to restrict access & use risk following the path of those who were dismissive of new forms of expression, the path of those who tried to suppress the printing press. The printing press changed the world, and AI will inevitably do the same.
Mr. Patrick Kelley	Finding opportunities and mentoring higher education art students into career prospects including applicable summer/professional internships	High school, Higher Education, Supervision/Administration	Finding opportunities and mentoring high school and higher education art students into career prospects is not always in our job description, nor was it in our education. Such endeavors can be daunting. Mr. Patrick Kelley will provide an interactive session to support high school and higher education teachers on how to investigate and provide such opportunities, including applicable summer/professional internships.	Patrick Kelley will provide an interactive session to support high school and higher education teachers on how to investigate and provide career prospects, including applicable summer/professional internships.
Mrs. Vee Lucas	Assisting high school and higher education students with special needs and/or accessibility issues	Preservice, High school, Higher Education, Supervision/Administration	Special and accessibility needs for students is a growing concern for students, parents, educators and administrators. Mrs. Vee Lucas will share pertinent information, resources, and advice to better inform high school and higher education educators on this important topic.	Participants will receive pertinent information, resources, and advice on special and accessibility needs for high school and higher education students.
Emma Tietgens	Introducing Gelli Printing to Elementary	Preservice, Elementary	Printmaking can be messy, but it doesn't have to be. Come learn how I introduce mono-printing to preschool through 5th grade using Gelli plates, with minimal mess. This process is fun and can be streamlined to do back to back classes all day long.	Learn about gelli printing, how I like to introduce printmaking to students, and my processes for easy cleanup and maximum student involvement.
Liz Olive	Needle Felting Basics	Middle school, High school	In this session, we will cover the basics of needle felting. We will discuss the necessary tools and materials, as well as two project ideas. Participants will leave with a 3D and a 2D needle felted project.	Participants will learn the basic techniques and safety protocols for needle felting.

Kathleen Sandoval	Connecting through Comic Books	Elementary	I have developed a unit for older students (4th/5th) that relates to their SEL, ELA, and art components. Students create their own super hero character, based on their own image and/or favorite existing fictional characters. The students learn to draw the human figure and further manipulate it to fit their character. Once we have established the character development, we explore the manner in which comic book heros/villans are portrayed and designed. Eventually this all leads to a layout and storyline, drawing on the ELA structure in creative writing.	For those participants who are not into comics or manga, I will give a brief cultural overview and history of those genres. I will also connect it to the SEL curriculum that is flowing into our lessons. Connect something the students are passionate about, that reflects them as individuals and students will connect with the educator.
Melissa DeMaagd	Elementary Membership Division Meeting	Elementary	Elementary Membership Division Meeting	Discussion, meeting each other, lesson shares, sketchbooks
Dan Garcia	Leather Key Fob	Elementary, Middle school, High school	Create your own leather key fob	Each participant will design and create their own leather key fob.
Jessica Krichels	Risking Taking in the secondary art room- an experimental portrait unit	Middle school, High school, Higher Education	This hands on session will discuss the importance of creating a classroom environment that encourages risk taking and experimentation over perfection and caution. Though a series of fun and unusual assignments all based on portraiture, students are asked to mess up, scribble, write on things and more. In this session I will briefly present my philosophy and all the lessons in my unit, and participants will spend the majority of the time trying out three of the assignments to experience some of the risk taking the unit encourages.	Teachers will hopefully come away with new thoughts and ideas about how to incorporate risk taking and experimentation in their classrooms, as well as have an experience themselves with creating art in unusual ways.
Chris Lawrence	Clay Projects K-8	Preservice, Elementary, Middle school	Clay projects k-8 will provide you with a number of ideas for clay projects in you class. We will look at and talk about different kinds of clay, glaze, and kilns including firing temperatures and basic firing rules. We will learn different clay applications, tools, and techniques that can be easily used in class with kids. You will create a set of classroom templates to bring back to your school and finally you will get to glaze one project example you can use in your class.	Participants will receive ideas and templates for clay lessons and well as support of clay operations and a finished example for their class.
Emma Lee B. Clarke	Engagement Through Play	Preservice, Elementary	Re-Envision your curriculum as a playful pursuit. How can we engage our students in a standards based art practice while allowing them to learn through structured play?	Desired outcomes include: enhanced understanding of the importance of play in learning, discovering an approach to instruction which includes play, learn new standards based lessons that utilize play, participate in a playful art activity and take it with you.

Roni Rohr	Innovative Pedagogy: Design Thinking, TAB & More	Elementary, Middle school, High school, Museum	Redesigning Art Education is a new concept developed by Roni Rohr and Jessi Ruby. Roni will be sharing her Design Thinking workshop with a TAB (Teaching for Artistic Behavior), Steam, and an Integrated Arts Approach. Come share your ideas in this dynamic blended pedagogy workshop and check out www.redesigningarteducation.com for more information	A deep dive into Design Thinking and blended pedagogies
Caleb Esquivel	Starting and Improving your AP Art Studio Program	High school, Higher Education	AP Art Studio is a class that doesn't get help much from AP or within schools so I like to try and show teachers my strategies for getting started, keeping students motivated and showing examples of Artwork students have done in the past and AP scores from 1-5 in all different exam types.	Better knowledge on how to keep students self paced and challenge themselves. I want teachers to leave inspired and ready to inspire their own AP students.
Amy Tanner & Carson Guillory	TAB lite for secondary classroom	Middle school, High school	In this session we will discuss small and big changes you can make with in your classroom to improve engagement by adding more TAB to your class.	To walk a way with, ways to add more choice into their classroom.
Vee Lucas	The Rural vs. Urban Student: identifying the difference of needs between rural and urban students and what can be done to better to serve them	Preservice, High school, Higher Education, Supervision/Administration	Mrs. Vee Lucas, ENMU Coordinator of Disability and Testing Services, will identify key differences of needs between rural and urban students and offer supporting information on how to better to serve our students.	Attendees will be furnished with supporting information on how to better to serve our urban and rural students.
Heather Armstrong	Hat mindset...sharing how I felt!	Preservice, Elementary, Middle school, High school, Higher Education	For ages hats have been an indicator of ones status whether it be an affiliation, a social status or a symbol of your beliefs, the hat you wear says a lot about you. In this session we will briefly discuss how the hat you wear can be the message you share and influence the mindset you create by illuminating your unspoken messaging. We will focus the majority of our time on the studio practice of wool felting on a pre made felt hat. During the session we will cover ideas for lesson planning, studio practice, tools and classroom management techniques and of course a hands on make and take project. Attendees will leave with a felt hat that has been customized with felted wool and other findings which conveys their artist voice through the imagery they want the world around them to engage with.	Participants will consider the implications of outward expression through hat wearing and their ability to instill their own message or influence the mindset of others through creating and wearing their custom hat. Participants will learn about the wool felting processes and practical approaches to wool felting in their classrooms with various age groups. Participants will have time to create a hat of their own with provided supplies.
Amy Tanner	ED&I Resources	Preservice, Elementary, Middle school, High school, Higher Education, Supervision/Administration, Museum, Retired	In this session we will have a open discuss on what our schools and classrooms need in the way of ED&I. There will also be lots of resource for people to take and use.	To walk away with resource to help integrate ED&I into classrooms.

Cassidy Williamson	Portraits and Policy in the Classroom	Preservice, Elementary	Create a portrait wall that focuses on classroom norms, community building, and developing resolve in the art room. This activity was originally designed and implemented for an elementary setting but all focuses are welcome.	Exploring a different way to set up classroom norms with students as partners and creating a mural with colleagues.
Denise Kyer	Foam Clay or Polymer Clay Dragon Eyes	High school	Attendees will be creating dragon eyes using glass eye cabochons and their choice of either polymer clay or foam clay. They will learn how to construct the eyelids over the cabochons and then add scales, texture and horns as they like. The foam clay is air dry, which will cure for about a week, and the polymer clay we'll bake as they finish their sculptures. We will also bring acrylic paints if attendees would like to paint them (polymer clay).	Attendees will have fun creating these Dragon Eyes, my students sure do. It will give teachers new ideas to pass on to their students.
Pamela Elam	Creating Procedures and Routines to Reduce Stress	Middle school, High school	Last school year I set a PDP goal to create routines and procedures that would build over time. This led to more student independence, a safer art room, and less stress at the beginning and end of the class period. I chose this goal with the New Mexico Standards in mind by choosing: Domain 2-B Creating a safe learning environment with routines and procedures. I will share these strategies with you as you experience an art class using these procedures. You will see them in action, and be able to implement them upon your return to School on Monday.	The participants will experience how to implement these procedures rather than just hear about them. They will have procedures to try out upon returning to their own classes. They will also make a piece of art that they can also create with their students.
Travis Jensen	Clay animal whistle	Middle school, High school	Making an effigy and turning it into a working instrument.	Pottery piece that is ready to take home.
Kevin Lenkner	Finding Money <-> Connecting Community	Elementary, Middle school, High school, Higher Education	Let's have some real talk about the mystery, challenges and success of finding money for your arts education project. We will cover New Mexico Arts' key components of the grant guidelines, and application overview and scoring criteria. Other private and public funding resources will also be shared. This is a great opportunity to re-frame the search for financial support as a creative endeavor.	1) Learn about New Mexico Arts and the resources offered 2) Brainstorm different sources for financial support. 3) Re-Frame fund raising as creative process
Rick Shepardson	The Aesthetics of a Sentence: Helping Art Students Become Evocative Writers	Middle school, High school, Higher Education, Museum	Writing doesn't always come easy to those of us who communicate through painting, performance, music, and other creative mediums. In this presentation, I'll share processes I've developed to guide students through using word choice and sentence structure as formal decisions and creative choices.	This presentation will offer tools to help our students become clear and engaging writers. I also hope that these tools will cultivate students' passion for writing by demonstrating the connection between syntax, aesthetics, and ultimately intellectual and emotional subtext.

Britta Urness	Static Portraits: Trace Monotype and Unique Printmaking	Middle school, High school, Higher Education	Make a mysterious kind of print: the mesmerizing trace monotype. Prints are made by tracing images and transferring ink, resulting in static-y, dreamlike textures. Trace monotypes do not require a press, making it a flexible, adaptable project related to drawing. ENMU Painting and Drawing Professor Britta Urness will guide you through the process, resulting in a portrait project adaptable for any classroom, middle school through higher ed.	Participants will learn the process of making trace monotypes: supplies, set up, instructional steps, and variations on the assignment.
Tricia Griffin	The Vinyl Record Art Process	Middle school, High school, Higher Education, Retired	In this session, you will learn about the process of working with vinyl records as a rare art form and how you could safely work with it at home or possibly in the classroom.	This session will transform the way you look at and manipulate materials that are in your every day life. It is also a chance to learn about a new art form that repurposes materials that is unique
Jill Dooner	Sandwich Monoprinting	Middle school, High school	Explore a technique for getting you and your students started on a monoprinting flow that's full of spontaneity and possibility. We will work with botanicals to get a series started, but will discuss and employ a variety of additional manipulations and printing surfaces. We will conclude the session with an informal critique and discussion of discoveries and potentials.	Participants will learn an approach to starting a monotype series that can be adapted in a variety of ways to accommodate different learning goals or audiences. Participants will produce a series of related prints using botanicals as a starting point. Those new to teaching monoprinting will learn some techniques for managing work spaces and clean up.
Darcey Hammond	Digital Visual Journaling	Preservice, Elementary, Middle school, High school, Higher Education, Retired	In this engaging session, participants will delve into the art of designing digital visual journals. This creative journey will serve as a means to celebrate ideas, foster self-discovery, and integrate social and emotional learning into personal routines or into the routine of their students.	Participants will be introduced to a variety of online platforms suitable for creating digital visual journals. They will gain insights into available resources, learn the platforms' functionalities, discover sources for supplementary materials, and explore the utilization of prompts to ignite creativity. Through practical guidance, they will grasp the mechanics of these tools, observe sample works, and ultimately generate their own unique creations.

<p>Darcey Hammond</p>	<p>Impactful Digital Portfolios</p>	<p>Preservice, Elementary, Middle school, High school, Higher Education, Supervision/Administration, Museum</p>	<p>In this session you will learn about creating an impactful digital portfolio, tailored for both students and professionals seeking to showcase their achievements and leave a lasting mark.</p>	<p>- In this session participants will...</p> <ul style="list-style-type: none"> - Learn about creating an impactful digital portfolio. - Discuss several digital portfolio platforms. - Learn how to navigate these platforms. - Learn about the essential components that transform an ordinary collection into an extraordinary narrative of your accomplishments. From selecting the right projects to crafting captivating descriptions to ensure your portfolio represents your journey impeccably. -Learn how to infuse your personality and creativity into your portfolio, making it uniquely yours. - Uncover the "why" behind portfolio excellence, exploring how this integral tool can shape your professional trajectory. - Discuss the key elements of a solidly designed portfolio.
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Darcey Hammond	Brand Yourself!	Preservice, Middle school,	<p>Within this session, you will acquire a comprehensive understanding of the fundamental principles that create the foundation of effective branding. This knowledge can be applied either to shape your distinctive personal brand or harnessed as a valuable creative project to educate students about the multifaceted aspects encompassed within the realm of branding.</p>	<p>In this session participants will...</p> <p>In this session participants will...</p> <ul style="list-style-type: none"> - Acquire a comprehensive understanding of branding fundamentals, including its significance and practical applications. - Determine their unique brand archetype or identity to align with their personal or professional vision. - Master the strategic use of color palettes and typography to convey their individual style effectively. - Obtain resources for research and inspiration, along with useful tools for brand development. - Engage in an interactive experience to design a cohesive logo, tagline, and brand library that authentically represents their role as an artist, educator, or other professional. - Have fun!!!
Darcey Hammond	Mini Portraits - Artist	Preservice, Elementary, Mi	<p>This workshop delves into the art of capturing human emotions through contour drawing and the nuanced use of alcohol-based markers. Designed to facilitate both personal and classroom-based social-emotional learning, the session offers a therapeutic platform for self-expression while equipping educators with creative techniques to foster emotional literacy. Whether you're seeking an enriching outlet for self-exploration or a valuable educational tool, this immersive experience aims to elevate your capacity for creating evocative and expressive art.</p>	<p>In this workshop, participants can anticipate the following:</p> <ul style="list-style-type: none"> Acquire curated resources designed to empower either personal or educational settings for authentic emotional expression and enhanced social-emotional learning. Discover the versatile techniques of utilizing alcohol-based markers to craft emotionally resonant artworks. Experience the meditative process of contour drawing, fostering a liberating environment for uninhibited emotional expression. Produce a series of Artist Trading Cards and engage in a communal exchange, offering the opportunity to trade creative works with fellow attendees.

Vanessa Mirnada	Exploring the Magic of	Elementary, Middle school,	<p>Do you often encounter new students in your art class who express self-doubt, saying things like, "I can't draw," or "I'm not good at art"? If so, you're not alone. Many students come into art classes with apprehension or a lack of confidence in their artistic abilities. In this session, we will delve into the art of continuous line drawing as a powerful tool for breaking down barriers and building a genuine love for art.</p> <p>Continuous line drawing is a unique technique that encourages students to let go of their preconceived notions about drawing and embrace the creative process with an open mind. By using a single, unbroken line to capture the essence of an object or scene, students can create captivating and expressive artwork, even if they believe they lack traditional drawing skills.</p>	<p>In this session, we will explore how continuous line drawing:</p> <p>Builds Confidence: Continuous line drawing is accessible to artists of all levels, making it an ideal starting point for beginners. We will discuss how this technique empowers students to see progress quickly, boosting their self-esteem and enthusiasm for art.</p> <p>Fosters Creative Thinking: By removing the pressure to create "perfect" lines, students can focus on observation and creativity. We will share strategies for encouraging students to think outside the box and embrace imperfection as a beautiful aspect of their work.</p> <p>Enhances Observation Skills: Continuous line drawing requires close observation of the subject. We will discuss how this practice sharpens students' ability to see details and shapes, an essential skill for any artist.</p> <p>Promotes Mindfulness: Engaging in continuous line drawing can be a meditative experience, fostering a sense of calm and focus in students. We will explore how this technique can serve as a</p>
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Darcey Hammon	Translating Data into	Preservice, Elementary, Mi	This workshop focuses on the art of data visualization by merging creativity with analytics. While raw statistics or standard pie charts can convey information, they often lack the emotional power to make a lasting impact. This session aims to reimagine this process by integrating data, design thinking, and artistic methods. The objective is to equip both educators and learners with innovative strategies to clearly communicate ideas and evoke emotional resonance. By transforming data into a dynamic visual narrative, we turn artwork into a potent catalyst for change.	In this workshop, participants can anticipate the following enriching experiences: - Examine Case Studies of Data Visualizations with High Impact: View compelling examples that demonstrate the transformative power of data visualization. - Engage in Dialogues on Contemporary Challenges: Participate in meaningful discussions about the issues that affect both educators and learners in today's rapidly evolving landscape. - Conceptualize a Project Theme: Develop a focus concept that will serve as the foundation for your data visualization endeavors. - Master Messaging and Emotional Resonance: Learn strategies for articulating your intended message and designing your artwork to draw out specific emotional responses from viewers. - Tackle Pivotal Questions: Explore key questions such as: What message are you aiming to convey? What emotional impact do you aspire to achieve? What medium best suits your vision? Who is your target audience, and what are your
Pamela Elam	Middle School Rep A	Middle school	Annual Meeting to connect with fellow Middle School Art Educators. We will do an activity that you can use right away in your classroom. While we are working on that activity, we will have a discussion about how we can better engage in our future.	Participants will have a ready to go activity to implement with their students, a connection with other art educators in their field, and some inspiration to thrive in the classroom.
Jill Dooner	High School/ Higher E	High school, Higher Educa	This collaborative session will bring together the High School Division and the Higher Education Division to discuss opportunities for students, including summer programs and school visits, as well as address questions teachers have on behalf of their students regarding art programs, scholarships and other funding, students with special needs, and more.	Participants will leave the session with information about in state art programs, summer opportunities, scholarships, and more that they can share with students interested in a career pathway in art.

Ann Underwood	The Many Faces of A	Middle school, High school	<p>This is a hands-on workshop using Adobe software, Photoshop and Illustrator to design a poster for your office or classroom. ENMU graphic design instructors will give quick tutorials on applying Photoshop filters to photos, colorizing vector images in Illustrator, and a typography lesson. The end result will be a personalized printed poster and a flash drive with the digital version for participants to take home.</p>	<p>Learn a few best practice and important exercises in Adobe software and apply them to a personalized poster participants can take home.</p>
Amy Traylor	A Beginner's Intro to	Preservice, Middle school,	<p>In the ever-evolving landscape of art education and artistic expression, the fusion of art and computer science offers a unique opportunity for creativity and innovation. This short workshop is designed exclusively for art educators and artists, providing them with a concise introduction to p5.js, a JavaScript library tailored for creative coding.</p> <p>Workshop Objectives:</p> <p>p5.js Basics: Participants will receive a brief but comprehensive introduction to the p5.js library, focusing on its fundamental concepts and capabilities.</p> <p>Creative Coding: Teachers will explore how p5.js can be used to create simple interactive artworks or animations.</p> <p>Cross-Disciplinary Insights: Discover how p5.js can bridge the gap between art and computer science, allowing students to express their creativity through coding.</p> <p>Quick Integration: Learn strategies for incorporating p5.js into your existing art curriculum, even in short classroom sessions.</p> <p>Live Demos: Engage in live demonstrations to</p>	<p>Explore the potential of creative coding as an artistic medium and teaching tool. Gain a foundational understanding of p5.js for immediate use in the classroom. Receive access to valuable resources for further learning.</p>
Chris Lawrence	3D Paper Sculpture	Elementary, Middle school	<p>This workshop will provide teachers with two new paper projects that can be used with art students in third through eighth grade. This project is an affordable way to create 3D projects that can fit into multiple grade levels and cover multiple standards. All you need is tag board and some coloring supplies. Come check out and make an example for your class and get the templates you need to make copies for your next 3D paper project.</p>	<p>Create and example for class and new projects that can be used in their art class.</p>

Amy Traylor	Art and Technology in	Preservice, Elementary, Middle	In this lecture, Amy will introduce her research on the history of art and technology in New Mexico, from the arrival of artist Charles Mattox to UNM in 1968 to the proliferation of creative technology artists and industries in New Mexico now.	Participants will leave with a greater appreciation of New Mexico's role in the history of creative technology and will have resources to integrate that history and current community collaborations for their organization or classroom.
Joseph Baca	Shadow Portrait - Intro	Middle school, High school	A basic introduction to Compositional Depth - Learning the basics on creating dynamic compositions for beginners.	Basic Version of the actual lesson presented.
Chris Lawrence	Construction Paper Projects	Preservice, Elementary	This workshop will be focused on making projects from construction paper. Participants will learn a positive and negative project to be used with upper elementary kids along with paper animals that work well with the youngest kids. This workshop will provide a lot of creativity with just a few supplies. Paper, scissors, and a glue stick is all you need, add a few Sharpies to make your project complete.	Provide fun and easy art project ideas for elementary students
Jill Dooner	Landscape Re-envisioning	Middle school, High school	Do you like the idea of getting students outside and engaging the observational skills used for drawing landscape and botanicals, but want something a little more dynamic and creative than sitting in one spot to draw a scene? Perhaps you yourself just need a little time outdoors this weekend. Get yourself outside to explore a different approach to working with landscape. Bring your preferred color medium to finish your drawing - our paper is mixed media, so wet or dry options will work. This workshop will take place outside, so please dress accordingly, wear comfortable shoes, and bring water and sunscreen as needed.	Participants will explore a different approach to rendering landscape that is still based in observational drawing, but is based in creative re-envisioning of the subject.
Pam Elam	Improving Skills with	Middle school	Are you tired of scribbles and scratchy artwork when your students are using colored pencils in art class? Participants will be taken through a progression of art activities leading up to a few colored pencil projects. Using critique discussions and "planted" questions, teachers will start to see students asking questions about how they can improve their work. Lesson ideas can be implemented right away and flow into other areas of art class.	

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