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new mexico art education association

Summer Summit Workshop 2019

Thursday May 30th & Friday May 31st, in Tucumcari, NM
Mesalands Community College

It's back! Once again, NMAEA is hosting a one and a half day professional development Summer Summit Workshop at Mesalands Community College (MCC) in Tucumcari, NM. This professional development workshop is focused on developing and refining your artistic skills in order to fulfill your roles as a skilled professional in your field as well as a creative resource. It features high-level, hands-on activities instructed by some of New Mexico's finest artists and art educators. College credit is included by MCC. NMAEA members receive a discount on registration.

FOUNDRY INFORMATION

MCC is home to the state's largest, nationally recognized, teaching foundry. Summer Summit is hosted by MCC instructor Djean Jawrunner who is not only a long time NMAEA member and previous BOD secretary, Djean also received the NMAEA Higher Education Teacher of the Year Award. At MCC, Djean hosts a Spring Iron Pour Workshop held every March for teachers, professors, national artists, curators, and professional sculptors from across the country. This year almost 5000 pounds of iron were cast in one day. MCC is a wonderful facility for you, as well as your aspiring students interested in sculpture and casting. Come learn more about its resources! The Mesalands website is <http://www.mesalands.edu/>

WORKSHOP INFORMATION

Come learn new artistic skills and brush up on previous ones! Beginning 1 pm Thursday, May 30, Summer Summit Workshop attendees will receive a tour of the facilities, and begin their work on sand-cast, resin-bonded molds to create subtractive relief tiles, which are poured Friday morning. A couple of brave attendees will be chosen to help pour the molten metal into the molds wearing one of the "baked-potato suits!" Attendees can also explore various printmaking opportunities, as well as network with other teaching professionals in a collaborative professional development setting. The workshop ends at 5 pm Friday, May 31. However, a world-class dinosaur museum, vintage business signs, as well as Ute Lake, are also nearby to explore in case you'd like to stay longer.

Children are not allowed at the facility due to safety regulations.



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L O C A T I O N

The Summer Summit Workshop will be held at the foundry location, at Mesalands Community College, which is located at 911 South Tenth Street, Tucumcari, New Mexico 88401 (575) 461-4413. Exit 329 from I40, on the west side of town, You will head east on Tucumcari Blvd. It will be fairly undeveloped but keep going and look for the GIANT wind turbine. Attendees can park in the parking lot directly south of the turbine, north of the large gray metal building – and come on in!

L O D G I N G A N D M E A L S

There are several Hotel/Motels. We recommend lodging (not included in fee) at the Americana, the Blue Swallow, TriStar Inn Express, or local KOA. Attendees often stay late Thursday to finish their molds and you are welcome and encouraged to stay too. Please bring a potluck item to share. NMAEA will provide some snacks, Friday breakfast, and Friday lunch.

W H A T T O B R I N G

Closed toed shoes for the pour (flops are ok for the rest of the time). Ideas you want to work from, sketch books, art supplies, a potluck item, camera, and a fun attitude! It does get HOT in the afternoon so please be prepared with extra water or drinks, and appropriate clothing.

C O L L E G E C R E D I T

The course cost is \$120 for members; \$130 for non-members; \$110 for art education pre-service students. All fees include a mandatory college credit that is non-negotiable and includes use of the facilities. Attendees will also need to complete an MCC application at the summit for insurance purposes. Pre-service students will need to provide proof of student status with a current transcript.

R E G I S T R A T I O N I S N O W O P E N

To register, go to www.newmexicoarteducators.org. The online registration is necessary to help us determine food and prep materials, as well as know who is coming! Please contact workshop coordinator, Michelle St. Andre (Current Past President) to confirm your registration and payment, or for any questions or concerns at 505-228-0931. All payments are due at the time of the workshop. If your school is paying for your registration fee, please see page 3 of this document for an Administrative.



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Summer Summit Workshop 2019 Registration Form

(For Accounts Payable Procedures) Use this form if your school is paying your registration). Please remember to register online for our records!

First Name _____ Last _____

Contact Email Contact Phone Number
_____ (____) _____ - _____

District/School Name

Fee/Payment

Please choose one:

- _____ Member \$120 Member Number: _____
_____ Non- Member \$130
_____ Student \$110

Method of Payment REMIT ALL PAYMENTS TO:

- _____ Purchase Order NMAEA Treasurer
_____ Personal Check to NMAEA
_____ Other 55 CR 5151

All payments due prior, or at the conference. If paying prior, please send a copy of this form with a check to: Cynthia Hanna, PO Box 1841, Crownpoint, NM 87313

72 Hour Cancellation Notice is required on all pre-registrations. If we do not receive a cancellation within the 72 hour window, a \$50 charge will be billed to you for materials and planning costs.



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Agenda

Thursday, May 30

1:00 – 1:30 Registration Check in Payments & Course Paperwork

- Pot Luck – if you brought something bring it into the kitchen.
- Pick your workspace and settle in.

1:30 – 2:30 Introductions & Presentation

2:30 – 3:00 Facility Tour

3:00 – 3:30 Demonstration of Sand Cast Tile Reduction

3:30 – 5:30 Open Studio: Tiles

5:30 – 6:00 Dinner (Pot Luck or On Your Own)

6:00 – 9:00 Open Studio: Tiles and Printmaking

Friday, May 31

8:00- 9:00 Lite Breakfast Provided on Site

9:00 – 10:30 Iron Pour (all molds need to be done at the same time). Prep, Demo, Practice, and Pour - Wear proper shoes!

10:30 – 12:00 Open Studio: Printmaking

12:00 – 1:00 Lunch Provided on Site

1:00 – 1:30 Demonstration of Tile Finishing Tools

1:30 – 3:30 Open Studio: Tiles and Printmaking

3:30 – 4:30 Collaboration Critique & Clean Up



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4:30 – 5:00 Closing Remarks